

ACADEMIC RECORD

Master of Fine Art, (2019-2022)

School of Craft Media, Alberta University of the Arts, Calgary, Alberta

Specialization: Ceramics

Bachelor of Fine Art (2000-2005)

Department of Ceramics, Nova Scotia College of Art and Design (NSCAD) University , Halifax, NS.

Specialization: Interdisciplinary Studies

SELECTED EXHIBITIONS AND PERFORMANCES

The Hollow-Biont, (2021-2022) MFA Thesis Exhibition and ongoing environment experiment.
At Keppoch Mountain, Antigonish, NS.

The Giving Tree, (2020), *Antigonight: Art After Dark Festival*, Antigonish, NS

The Cabbage Truck, (2018), *Antigonight: Art After Dark Festival*, Antigonish, NS.

The Scyther, (2017), *"Interplay" Creative Nova Scotia Awards Gala*, Halifax, NS
Curated by Lindsay Ann Cory and Micheal McCormack, Halifax, NS.

Fencelines, (2017), with Raina MacDonald and Rueben Irons, *Mary E. Black Gallery*, Halifax, NS

The Landing, (2016), with Gilles Bruni (France), Antigonish NS
Curated by Tila Kellman, Antigonish NS

Taurus and the Scythe, (2016), *Art In The Open: Arts Festival*, Charlottetown, PEI
Curated by The Confederation Centre for the Arts, Charlottetown, PEI

Taurus and the Scythe, (2016), *Lumiere: After Dark Arts Festival*, Sydney, NS

Scythers, (2016), *Antigonight: Art After Dark Festival*, Antigonish, NS.

Writing Typography, (2015), *"The Marion McCain exhibition of Canadian Art" Emerging Atlantic Canadian Artists*, The Beaverbrook Art Gallery, Fredericton, NB.
Curated by Corinna Ghaznavi, The Beaverbrook Art Gallery, Fredericton, NB.

Doing Our Own Thing: Back-to-the-Land in Eastern Canada during the 1970s, (2014)
Cape Breton University Gallery, Sydney, NS.

Curated by Amish Morrell, Ontario College of Art and Design (OCAD), Toronto, ON

Narc Mine, (The Chevrollac and Peter Mackay), (2013), New Glasgow, NS
Curated by Eliza Fernbach, New Glasgow, NS

The Hunt, (2013), with T.J. Ediger, *250th Anniversary of the Halifax Commons*, Halifax, NS

Attachment, (2013), with Raina MacDonald, *Swoon Gallery*, Halifax, NS

The Bennett Buggy, (2013), Performance with Elinor Whidden. *Antigonight: Art After Dark Festival*, Antigonish, NS

The Indy Art 500, (2012), *Collaborative public art, Antigonight: Art After Dark Festival*, Antigonish, NS

Aquatic-gonight, (2011), *Collaborative public art, Antigonight: Art After Dark Festival*, Antigonish, NS

Field Works, (2010), with Nicholas Johnson, *Inverness County Centre for the Arts*, Inverness, NS.

The Back roads, Hay, Tools, and Clay, (2009), *St. FX University Art Gallery*, Antigonish, NS.

PROFESSIONAL EXPERIENCE

Invited Speaker, 2021 CFP Graduate Student 5-minute Lightning Talks, UAAC/AAUC. (Online)

Invited Speaker, 2021 The Elevator Pitch, OCAD University, National MFA forum (Online)

Invited Speaker, 2020 The North Mount Pleasant Clay Center, Calgary Alta.

Ceramics Department Technician, 2017-2019

Nova Scotia College of Art and Design (NSCAD) University. Halifax, NS.

Gallery Assistant, 2019

Installed Two Sites, with Neil Forrest John Roloff National Conference for Education in the Ceramic Arts(NCECA), Minneapolis Minnesota, USA

Arts Smarts Instructor, 2018

Sherbrook, NS

Completed Art Smarts Clay mural with grades 4-6 St. Mary's Cons. Sherbrooke, NS

Full-time Sessional Professor, 2013-2017

St. FX University Art Department, Antigonish, NS.

Senior Sessional Instructor teaching 4 sections per year of the class entitled "Materials and Methods" Exploring clay and other introductory 3D building techniques.

Art Gallery of Nova Scotia (AGNS) Instructor, 2017

Halifax, NS

for summer camp series Clay Mania and Building with Wood- (2weeks)

Ceramic Instructor, 2014-2017

L'Arche Antigonish, Antigonish, NS

(community for adults living with intellectual disabilities)

Designed a week-long clay project culminating in a 6-foot tall sculptural clay obelisk.

Artistic Director, 2010-2014, 2017

Antigonight: Art After Dark Festival, Antigonish, NS

As Director, responsibilities included writing and receiving over 40k in Provincial, Federal and Corporate funding to pay CAR-FAC industry standard artist fees as well as staff salaries. My role as AD included organizing and curating headliner acts featuring nationally renowned artists including Jessica Mensce and Emily Pelstring.

Ceramic Instructor, 2015-2016

Paqtnkek Health Centre, Paqtnkek First Nation, NS

Clay Mural Project with Paqtnkek Nation to write and receive 10k funding to construct a mural with Paqtnkek Little Eagles youth group with multi-media artist, Alan Syliboy. 12 after-school sessions.

Art Gallery of Nova Scotia (AGNS) Instructor, 2015

AGNS, Halifax, NS

AGNS instructor for summer camp series The Terra-Cotta Warriors.

Visiting Artist/Lecturer, 2013

NSCAD University Ceramics Department. Halifax, NS

Clay Instructor, 2010-2013

Antigonish County Recreation, Antigonish, NS

8-week class. (4 sections)

Invited Speaker, (2012) *W(her)e Arts Festival*, Pictou, NS

Curated by Mary MacDonald, Pictou, NS

Invited lecturer, (2011),

Coady International Institute, Antigonish, NS

Arts for Social Change Panel,

Visiting Artist/Lecturer, 2010

NSCAD University Ceramics Department, Halifax, NS

Teaching Assistant, 2005

Penland School of Crafts, Penland, NC, USA.

with George Bowes and Suze Lindsay.

OTHER QUALIFICATIONS

1. Mental Health First Aid Training, 2016
Two-day intensive, *For Adults Who Interact with Youth*, St. FX University, Antigonish NS.
2. Co-founding Director, (2009), *Antigonight*, With Tila Kellman, Antigonish, NS.
3. Co-founding Director and Chair (2011-2014), *All-of-Us Society for Art Presentation* (ASAP) Artist-Run Studio, Antigonish, NS.

SELECTED AWARDS

1. Alberta Graduate Excellence Award (\$10 000) AUArts, Calgary, AB
2. Entrance Prestige Scholarships to Alberta University of the Arts (AUArts), 2019, (\$7000), AUArts, Calgary, AB
3. Community Artist of the Year, 2014, Antigonish Culture Alive, Antigonish, NS
4. Received Arts Nova Scotia Creation Grant, 2013, (\$10 000), Arts Nova Scotia, Halifax, NS
5. Received Arts Nova Scotia Creation Grant, 2013, (\$9000), Arts Nova Scotia, Halifax, NS
6. Century of Service Diamond Jubilee Award, 2013, (Volunteerism in the Cultural Sector), Halifax, NS
7. Received Nova Scotia Industry Export Grant, 2011, (\$12 000)
8. Received Nova Scotia Creation Grant, 2009, (Martin/Johnson \$10 000), Arts Nova Scotia, Halifax, NS

SELECTED COLLECTIONS

1. The Probst Family, (2021) *Ogival Morphs*. 195 Main Street, Antigonish, NS 40' x 8' x 6"
2. Harley MacAull, (2018), *Harley's Toast*. Antigonish NS. 2' x 3' Tile
3. The Tar Ponds Agency, (2013), *Sydney Steel*, Sydney NS. Lead Artist Doug Bamford
4. Pictou-Antigonish Regional Public Library, (2011), *Hearth of Antigonish*, Ceramic Fireplace Surround, 4' x 6' x 12". Antigonish, NS.
5. The Coady International Institute, (2011), *Making Peace*, Ceramic frieze
6. 10' x 5' x 12", St. FX University, Antigonish, NS.
7. Senator Mary Coyle, (2011), "She Does, As well." St. FX University, Antigonish, NS
8. East Coast Credit Union, (2009), *The Gift*, Ceramic, 3' x 4' x 7", Antigonish, NS
9. Nova Scotia Art Bank, (2008), *After the Gleaning*, (Martin/Johnson), Halifax, NS.
10. Walter Ostrom, (2008), *The Ceramics Department*, 16" x 5' x 4" Lunenburg, NS.

SELECTED MEDIA

1. **The People's Photo Album: A Pictorial Genealogy of the Antigonish Movement**, (2018), John Graham Pole and Dorothy Lander, Harp Publishing. (2 images of Martin's work)
2. **CTV News at 6, CBC news, Radio Canada**, (September 7th), "The Landing" Dan MacIntosh
3. **CBC News Radio Canada**, (September 12, 2016), "Une sculpture inspirée de la nature et de l'histoire à Antigonish" Paul Legere
4. **Bell Aliant Cable**, (April/May 2016), "Studio Tour" Season 3, Episode 13, 18mins, Matt Brown
5. **Canadian Art**, (September 25, 2014), "10 Thoughts on Why Nuit Blanche Has Triumphed—and Tanked—Across Canada" Leah Sandals
6. **The Chronicle Herald**, (June 20th, 2014,) "Exhibit at CBU art gallery reveals lives of families living in remote areas in the 1970s" Elissa Bernard
7. **The Rural Delivery**, (August 2014), "Thrasher 002" Dirk Van Loon.
8. **The Chronicle Herald**, (June 4 2013), "Me, my car and... Peter MacKay?" Aaron Beswick
9. **The Periodical**, (Summer 2013), "The Workroom" Fenn Martin and Doug Bamford
10. **The Chronicle Herald**, (June 6 2013), "Halifax sculptor creates largest terracotta wall in Canada" Denice Surette
11. **CBC Radio Main Street**, (June 3 2013), Interviewed by Stefanie Domet, (5 minutes 53 seconds)
12. **CBC Television News at 6**, (June 4, 2013), Interviewed by Colleen Jones, The Chevrollac, (4 mins)
13. **The Casket**, (March 22, 2012). "Ceramic Frieze tells universal story of effort to make peace." Corey Leblanc
14. **Maritime Magazine, Eastlink Cable production**, (2010), "Fenn Martin: Antigonish Artist." Danny Harvey
15. **The Rural Delivery**, (December 2009), "Ohio Valley Sojourn," Steven Wendland
16. **The Chronicle Herald**, (January 15), "Love of the land inspires Antigonish artists." Shelley Thompson

SELECTED COMMUNITY SERVICE

1. **Chair**, 2020- (Ongoing) Antigonish Culture Alive, Board of Directors, Antigonish, NS
2. **Board Member**, 2015-2017, ST FX Art Gallery Board of Directors. Antigonish, NS.
3. **Board Member**, 2014-2017, Visual Arts Nova Scotia Board of Directors, Halifax, NS
4. **Board Member**, 2009-2015, Antigonish Culture Alive Board of Directors, Antigonish, NS
5. **Chair**, 2011, 2014; **Board Member**, 2016-2019, All-of-us Society for Art Presentation (ASAP) (2011-14, 2016-19), Antigonish, NS.